



MAESTRO!
TOUR MANAGEMENT

London - Romeo & Juliet, Van Gogh, Vasily and Bavouzet!

27 – 30 March 2019

£875 per person sharing a twin or double room
£995 for sole use of a double room

Includes: return rail travel from your home station to London, 3 nights bed & breakfast at the Copthorne Tara Hotel in Kensington, 2 pre-concert dinners with wine, 1 post concert supper with wine, top price stall seats for Romeo & Juliet at Covent Garden, London Philharmonic/Petrenko at the Royal Festival Hall, Bavouzet-Baráti-Várdai Trio at Wigmore Hall, timed entry to Van Gogh & Britain at the Tate. All transfers within London are also included.

Blow away your Brexit blues or celebrate (depending on your view!) with three nights of music, dance & art including Kenneth MacMillan's legendary production of **Romeo & Juliet** at **Covent Garden**, **Vasily Petrenko** conducting the **London Philharmonic**, **Jean-Eflam Bavouzet**, **Kristóf Baráti & István Várdai** at **Wigmore Hall** and **Van Gogh in Britain** at the Tate!

We stay as usual at the 4* Copthorne Tara just off Kensington High Street and start our visit with a pre-concert dinner at the award winning Brasserie Blanc on the South Bank before we head across the road to Royal Festival Hall and stalls seats for Vasily Petrenko conducting the London Philharmonic Orchestra in a programme including;

- Khachaturian Adagio of Spartacus and Phrygiam
- Tchaikovsky Piano Concerto No. 1 (pianist George Li)
- Walton Symphony No. 1

We have left Thursday free to explore at your own pace and late afternoon we head to Covent Garden for a two course dinner at a local restaurant before we take our seats in the stalls for tonight's performance at the Royal Opera House. Considered by many to be the greatest ballet score of the 20th century, Prokofiev's romantic and often haunting score for Romeo & Juliet is matched by the jewel of the Royal Ballet's choreography in this 1965 production by the late Sir Kenneth MacMillan (originally created for Nureyev & Fonteyn). **See important note below**

On Friday morning we have the chance to visit what we expect to be THE exhibition of the Spring when the Tate Britain present Van Gogh & Britain. This major exhibition including no less than 45 of his works explores how he was inspired by Britain and how he inspired British Artists. Some of his most famous works will be brought together from around the world – including Shoes, Starry Night on the Rhône, L'Arlésienne, and two works he made while a patient at the Saint-Paul Asylum, At Eternity's Gate and Prisoners Exercising. They will be joined by the very rarely lent Sunflowers from London's National Gallery.

This evening we head to Wigmore Hall where we have top price stalls seats for tonight's concert which brings together three prodigiously talented musicians - long time friend of Maestro! Jean-Efflam Bavouzet is joined by two truly 21st century soloists violinist Kristóf Baráti and cellist István Várdai. These three highly individual performers come together to offer an intriguing programme that includes two rarities: Beethoven's own arrangement for piano trio of his Second Symphony, dating from 1805, followed by Rachmaninov's early Trio élégiaque, composed when he was just 19.

On Saturday we will return to the Northwest mid afternoon (departures between 3 & 330pm).

We hope you will join us for this three night break with all the usual Maestro! inclusions:

- standard class rail travel from your Northwest station
- three nights bed & buffet breakfast at the 4* Copthorne Tara in the heart of Kensington
- Stalls tickets for the London Philharmonic Orchestra's performance conducted by Vasily Petrenko
- Stalls tickets for the Royal Ballet production of Romeo & Juliet on the stage of the Royal Opera House, Covent Garden
- Stalls seats for the Bavouzet-Baráti-Várdai Trio at Wigmore Hall
- Van Gogh in Britain - timed entrance tickets on the 3rd day of the exhibition
- two pre-performance meals with wines
- supper with wines after the Wigmore Hall concert
- all transfers within London

The cost is £875 per person sharing a twin or double room and £995 for sole use of a double room.

If you have a senior rail card you can deduct £20 and if you want to make your own way to London deduct £80. Deposit is £350 per person, balance will be due 1st February.

Please note: We have applied for tickets for Romeo & Juliet and have every expectation that we will secure them but tickets do not go on sale for groups until 15th January. In the extremely unlikely event that we are not able to obtain these tickets we would of course offer you an immediate full refund or reduction in cost of the tour as you prefer.