

MON 14 SEPT 11am coffee and cake 11.30am concert
Holy Trinity Church, Haddington

MON 14 SEPT 3pm
St Baldred's Episcopal Church, North Berwick

MON 14 SEPT 7.30pm
Dunbar Parish Church, Dunbar

COFFEE CONCERT
LUCY CROWE SINGS
STRAUSS FOUR LAST SONGS

Dvořák Gypsy Songs
Schubert Four Mignon Songs
Strauss Four Last Songs

Lucy Crowe Soprano
Anna Tilbrook Piano

Lucy Crowe is internationally admired and respected as one of Britain's most versatile singers. Joined by Anna Tilbrook, her autumnal programme explores the many approaches poets and composers have taken to the season of mists and mellow fruitfulness. She ends with autumn as a metaphor for the approaching end of life in Strauss's ineffably beautiful *Four Last Songs*.



Photo: Victoria Cadisch

Concert duration 1hr from 11.30am (doors open 11am)
Tickets £24 for coffee, cake & concert

TENEBRAE – ENGLISH GLORIES
OF THE 16th CENTURY

White Christe qui lux es III
Byrd Mass for Four Voices
White Christe qui lux es IV
Exaudiat te Dominus
Tallis Loquebantur variis linguis
O sacrum convivium
Sancte Deus
Miserere nostri
If ye love me

Mundy Vox Patris caelestis

Tenebrae Consort
Nigel Short Director

Tenebrae's magnificent programme of Tudor music contains some of the most inspirational devotional pieces by Tallis and Byrd, including the latter's Mass for Four Voices, and lesser-known gems, ending with the rich textures of William Mundy's huge motet, *Vox Patris caelestis*. This fine Norman-style Victorian church is dedicated to Baldred, East Lothian's own 8th-century saint.

Concert duration 1hr 50mins approx.
Tickets £32, £25, £18



Photo: Robin Mitchell

CONCERTO COPENHAGEN HAYDN PROJECT
– VIENNA 1750

Bonno Overture 'L'isola disabitata'
Martines Symphony in C major
Porpora Sinfonia da camera
Hasse Symphony No 3 (Overture to Cleofide 1731)
Haydn Overture 'L'isola disabitata'
Symphony No 47 in G major 'Palindrome'

Concerto Copenhagen
Lars Ulrik Mortensen Director

One of the world's truly great period ensembles, Concerto Copenhagen won many friends at the 2024 Festival with their superbly vivid performances of 17th-century music. This year that ever-inventive, always-surprising genius Joseph Haydn is their focus as they return to delight us in a special three-concert residency that places Haydn's brilliant symphonic writing in the context of music by his contemporaries. With their dynamic, questing approach to music of the 18th-century we can think of no-one better to do this than Lars Ulrik Mortensen and his players. Their first programme climaxes in one of the most radical of Haydn's 'Sturm und Drang' symphonies, the miraculous 'Palindrome' (1772), and takes a fascinating diversion into other Viennese music of the period.

Concert duration 1hr 40mins approx.
Tickets £35, £29, £23



Photo: LEES Photo

In co-production with

BBC
RADIO



TUE 15 SEPT 11am coffee and cake 11.30am concert
Holy Trinity Church, Haddington

TUE 15 SEPT 3pm
St Mary's Church, Whitekirk

TUE 15 SEPT 7.30pm
St Mary's Kirk, Haddington

COFFEE CONCERT
BRAHMS VIOLIN SONATAS I

Reger Suite in the Old Style Op 93
Brahms Sonata No 2 in A major Op 100
Sonata No 3 in D minor Op 108

Chloë Hanslip Violin
Danny Driver Piano

Since her BBC Proms debut aged 14, Chloë Hanslip has become one of Britain's most admired artists on the international stage. She and Danny Driver have won critical acclaim for their complete recording of Beethoven's sonatas, and we welcome them back to play the three Brahms violin sonatas over two concerts.



Concert duration 1hr from 11.30am (doors open 11am)
Tickets £24 for coffee, cake & concert Photo: Kaupo Kikkas

JACOB OBRECHT: 'SCARAMELLA'

Brumel Philippe qui videt me
Josquin des Prez Scaramella
Obrecht Missa Scaramella
Agricola Sancte Philippe apostola
Obrecht O preciosissime sanguine
Fitch Planctus David
Compère Scaramella
Obrecht Mater patris

The Binchois Consort
Andrew Kirkman Director

Whitekirk's beautiful church dates mostly from a rebuild in the mid-15th century around the time of Jacob Obrecht's birth. The great Flemish musician would go on to be the most important composer of masses later that century. The popular 15th-century song *Scaramella*, about a Baldrick-like itinerant soldier, found its way into many sacred works of the time, but was also set by some of Obrecht's contemporaries as a secular madrigal. The Binchois Consort's programme centres on Fabrice Fitch's extraordinary reconstruction of Obrecht's superb *Missa Scaramella* and introduces music by Obrecht's contemporaries with a modern motet by Fitch himself.

Concert duration 2hrs approx.
Tickets £32, £25, £18

Photo: Robin Mitchell



TENEBRAE – A PRAYER FOR DELIVERANCE

Holst The Evening Watch
McDowall Standing as I do before God
Pott The Souls of the Righteous
Shaw And the swallow
Bennett A Good-Night
Vaughan Williams Rest
Thompson A Prayer for Deliverance
Tavener Song for Athene
Vaughan Williams Valiant for Truth
Pearsall Lay a Garland
Sullivan The Long Day Closes
Howells Requiem
Harris Bring us, O Lord

Tenebrae Choir
Nigel Short Director

Tenebrae's long association with the Festival has brought us some truly stunning concerts. Mixing iconic English choral works with music by some of today's most exciting composers, this programme is centred around themes of rest. Joel Thompson's virtuosic new 15-part work *A Prayer for Deliverance* perfectly showcases Tenebrae's core values of passion and precision. The second half features Herbert Howells's *Requiem* – surely one of the most moving works in the English choral repertoire.

Concert duration 1hr 45mins approx.
Tickets £35, £29, £23, £18

Photo: Chris O'Donovan

Sponsored by
McInroy & Wood



TUE 15 SEPT 10pm
Holy Trinity Church, Haddington

KURTÁG 100 – KAFKA FRAGMENTS

Kurtág	Kafka Fragments
JS Bach	Music for solo violin
Claire Booth	Soprano
Tamsin Waley-Cohen	Violin

In a year of notable anniversaries, none is more remarkable than that of the legendary Hungarian composer and pianist György Kurtág who celebrated his centenary in February. His *Kafka Fragments* (1986) for soprano and violin sets tiny snippets of text from the great writer. As Kurtág himself sometimes does, we interpolate music by JS Bach.

Performed in German with English supertitles



Photo: Claire Booth
Sven Arnstein

Concert duration 1hr approx.
Tickets £20

WED 16 SEPT 11am coffee and cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT BRAHMS VIOLIN SONATAS II

Medtner	Sonata No 1 in B minor Op 21
Brahms	Sonata No 1 in G major Op 78 F-A-E Scherzo in C minor WoO 2

Chloë Hanslip	Violin
Danny Driver	Piano

Chloë and Danny complete their Brahms sonata series with the mellow, lyrical G major sonata. They begin with a fine late romantic work by the Russian-born, Brahms-admiring Nikolai Medtner who, to his great annoyance, was once labelled 'the Russian Brahms', mostly because of his German ancestry. His musical voice is, however, very much his own.

Concert duration 1hr from 11.30am (doors open 11am)
Tickets £24 for coffee, cake & concert

WED 16 SEPT 3pm
St Mary's Church, Whitekirk



BACH AND BLOOD

JS Bach	Chaconne in D minor 1004 with 'Ghost Chorales'
Pärt	Greater Antiphons
Fennessy	Blood

Scottish Ensemble

Jonathan Morton	Artistic Director / Solo violin
Christopher Bell	Artistic Director
NYCOS Chamber Choir	

A perfect programme for the glowing acoustic of this atmospheric church. Female voices from the National Youth Choir's superb Chamber Choir join the Scottish Ensemble for a work by Glasgow-based Irish composer David Fennessy. *Blood* for solo violin, strings and voices is based on a vocal melody by the 12th-century composer Hildegard of Bingen. The title, the composer says, suggests something visceral, tangible and flowing. It is complemented by the ethereal, mystical power of Arvo Pärt's *Greater Antiphons* for strings. Bach's great Chaconne is set in context by the 'Ghost Chorales' relating to death and resurrection supposedly hidden within the virtuosic violin lines.

Concert duration 1hr 15mins approx.
Tickets £32, £25, £18

Photo: Tom Lovatt

WED 16 SEPT 7.30pm
St Mary's Kirk, Haddington

CONCERTO COPENHAGEN HAYDN PROJECT – MORNING, NOON AND NIGHT

Haydn	Symphony No 6 in D major 'Le Matin' Symphony No 7 in C major 'Le Midi' Symphony No 8 in G major 'Le Soir'
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Concerto Copenhagen

Lars Ulrik Mortensen Director

These three famous early symphonies, dubbed 'Morning', 'Noon' and 'Night', were the first Haydn composed after arriving at the Palace of Esterházy in 1761. Perhaps his new employer, Prince Paul Anton, wanted something colourfully descriptive, like Vivaldi's *Four Seasons*; at any rate the young Haydn, bursting with ideas and enthusiasm for his new job, poured into them all of his genius for innovation and experiment. The brilliance of Anton's court orchestra is fully exploited in Haydn's virtuosic orchestral and solo writing – the perfect vehicle for Lars Ulrik Mortensen's superb Concerto Copenhagen players.

Concert duration 1hr 40mins approx.
Tickets £35, £29, £23, £18

In co-production with



Photo: Mathias Loevgreen

THU 17 SEPT 11am coffee and cake 11.30am concert
Holy Trinity Church, Haddington

THU 17 SEPT 3pm
Dirleton Kirk, Dirleton

THU 17 SEPT 7pm
St Mary's Kirk, Haddington

COFFEE CONCERT FIBONACCI QUARTET I

Mozart String Quartet in D major K575 'Prussian'
Moravian Folksongs
Janáček String Quartet No 2 'Intimate Letters'

In the last two or three years this young, award-winning ensemble has rapidly leapt to the forefront of European string quartets. They pair one of Mozart's greatest quartets with some of their own folksong arrangements and the stormy 'Intimate Letters' by Moravian-born Janáček. It is deeply personal music that gives expression to his decade-long, unrequited passion for a young married woman, Kamila Stösslová, to whom he wrote some 700 love letters.



Concert duration 1hr from 11.30am (doors open 11am)
Tickets £24 for coffee, cake & concert Photo: Kaupo Kikkas

WINTERREISE

Schubert Winterreise D911
Nicholas Mulroy Tenor
Jeremy Denk Piano

Lammermuir regulars know that both Nicholas Mulroy and Jeremy Denk are, in their own way, constant searchers among the complex verities embedded in the works they perform.

Schubert's transcendental song cycle demands such performers, and no attentive listener can leave a performance of it unaffected by the profound questions about life and death that will have confronted them.



Concert duration 1hr 20mins approx.
Tickets £32, £25, £18 Photo: Jen Owens

MOZART'S COSÌ FAN TUTTE

Christina Gansch Fiordiligi
Alexandra Oomens Dorabella
Jonas Hacker Ferrando
Cody Quattlebaum Guglielmo
Rebecca Evans Despina
Neal Davies Don Alfonso

Chorus of Royal Northern Sinfonia
Tim Burke Chorus Director

Royal Northern Sinfonia
Dinis Sousa Conductor

Led by their dynamic music director, Dinis Sousa, Royal Northern Sinfonia fields a superb international cast for this concert performance of the last of Mozart's three great Da Ponte operas. The scenario of *Così fan tutte* (roughly, 'Women are all like that') has on one hand been accused of misogyny, cynicism and opposition to Enlightenment values and on the other celebrated for its fearless psychological truth and philosophical subtlety. But its complex emotional ambiguities, unprecedented in the artificial, comedic world of *opera buffa*, are more than matched by the insights afforded by Mozart's glorious score. It was his final essay in the Italian comic opera tradition, premiered in 1790, less than two years before his death. The questions it poses about love, reason and human fallibility are hotly contested to this day.

Sung in Italian with English supertitles

Concert duration 3hrs 20mins approx.
Tickets £48, £42, £36, £22

Photo: Kartal Karagedik



FRI 18 SEPT 11am coffee and cake 11.30am concert
Holy Trinity Church, Haddington

FRI 18 SEPT 3pm
Aberlady Church, Aberlady

FRI 18 SEPT 7.30pm
St Mary's Kirk, Haddington

COFFEE CONCERT FIBONACCI QUARTET II

Haydn String Quartet in D major Op 64 No 5 'Lark'

Price Adoration

Debussy String Quartet in G minor Op 10

Debussy's only string quartet was his first major work, but it is astonishingly assured, displaying many of the hallmarks of his distinctive style – the shimmering textures, exotic colour, fluid harmonies and rhythmic vitality that would revolutionise musical form. The Fibonacci Quartet preface it with a sweet little *amuse bouche* by American composer Florence Price.

Concert duration 1hr from 11.30am (doors open 11am)
Tickets £24 for coffee, cake & concert

CONSONE QUARTET

Clara Schumann Three Romances Op 22

Mozart String Quartet in B flat major K458 'Hunt'

Schubert String Quartet in A minor D804 'Rosamunde'

The Consones are Britain's leading period instrument quartet, a virtuoso ensemble with an exciting freshness of approach that produces wonderful music-making in any repertoire. Their first programme frames Mozart with two deeply Romantic works: an arrangement of Clara Schumann's Romances for violin and piano, and the intense melancholy of Schubert's 'Rosamunde' quartet.



Photo: Matthew Johnson

Concert duration 1hr 40mins approx.
Tickets £32, £25, £18

CONCERTO COPENHAGEN HAYDN PROJECT – EINE KLEINE FESTMUSIK

Mozart Eine kleine Nachtmusik K525

Druschetzky Quintetto

M. Haydn Divertimento MH518

Mozart Ganz kleine Nachtmusik K648

Mysliveček Divertimento No 1

J. Haydn Divertimento Hob II:20

Concerto Copenhagen

Lars Ulrik Mortensen Director

Concerto Copenhagen end their residency with a typically imaginative excursion through 18th-century 'festive' music composed for the entertainment of the nobility. Popularly known as 'Nachtmusik', it had to be quirky, ear-catching and excitingly virtuosic to keep aristocratic revellers listening late into the night. Mozart and Haydn, of course, were past masters of this genre. Some talented but less famous composers are also included here, as is an extraordinary novelty - Mozart's *Ganz kleine Nachtmusik* K648, discovered in Leipzig only two years ago!

Concert duration 1hr 50mins approx.
Tickets £35, £29, £23, £18

Photo: LEES Photo

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